

B (Solos)

A_{MI}^7 C_{MI}^7 (F^{13})

$B^b_{MA}^7$ $B^b_{MI}^7$ E^b7 $A^b_{MA}^7$ $A^b_{MI}^7$ D^b7

$G^b_{MA}^7$ $(G_{MI}^7 \quad C^7)$ $(G^b7(\#9))$ F_{MA}^7 $E7(\#9)$

After solos, continue to **C**

C A_{MI}^7

(alto, w/ ten. & trb. 8^{va} b.)

C_{MI}^7 (alto) $B^b_{MA}^7$

(trb) (ten.) (ten. & trb. 8^{va} b.)

break $A^b_{MA}^7$ break $G^b_{MA}^7$

break F_{MA}^7 $E7(\#9)$ 1. $E7(\#9)$ 2. $E7(\#9)$

Play head **A** twice, then D. C. al fine